

Learn to Sing 2020 – Week 2 February 20th 2020

Newsletter – Part 2



'One More Song' – hear the progress we made with this after just two weeks by clicking on this link <https://youtu.be/8z4MLgm4Cy4>

Section Leader Updates

Basses -

It was great to see so many faces returning to the bass section for a second week - and some new faces too. We made a much sweeter sound this week, and it will only continue to improve over the coming weeks. A surprisingly good start to the new song, you should be very pleased with the progress you've all made. There's a lot to try to take in and it will be a while before things start to become second nature. As you practice this week focus on your breathing - aim for the breath to be deeply from the stomach area rather than from your chest where it will be more shallow and note where the breath points are in the songs as you sing - you can hear them very clearly on the teach tracks. Don't worry if they don't yet come in the right places for you - being aware of them is half the battle. Most of you will have already received the Bass lyrics to the songs from me. If you haven't, contact me on kevintoller@btinternet.com and I'll get them to you.



Kevin Toller

Leads -

Thank you for allowing me to make a guest appearance in place of Chris who was unable to be with us. We worked well in the section practise with To Make You Feel My Love. Everyone had pulled their weight and had the notes mostly sorted. We worked on extending the vowels on Face (Bar 9), Case (Bar 8) and embrace (Bar 10). Make sure we remember that next week. The sticky bit was the very beginning of the song when we are waiting for two clear notes first the duet from Basses and Tenor then the baritones note and then we come in Do. I had trouble hearing it from the front and tried to help by directing. Next week we will ask the other three parts to be more precise. I was impressed with the lead section tone. In the section rehearsal it was really good, clear and well supported, keep it up, well done.



Peter Gover

Baritones –

Notes from the ‘beautiful’ baritones.

2nd week arrives and it is heartening to see virtually everyone return. A potential bari joined us for a short while but managed to escape Mallett’s manacles to join the massed ranks of the bass section.

I am immensely pleased with the progress of the whole section, old members and new, getting to grips with the new songs. ‘The Adele Song’ brings a challenging start to the first few bars in getting the intros right! Having listened to a recording of our performance on the night when put together with the other parts, the start is a little ‘muddy!’ Essentially we baris need to be rehearsing our part while paying close attention to the bass, tenor and lead intros.

I have extracted the parts from the learning tracks and emphasised the individual intros to make a short track to practice with. It might help!

I can only think that if we keep up with this progress the ‘End Show’ will impress our audience and I’ll bet that many of you didn’t realise you could achieve so much so quickly.



John Mallett

Tenors –

‘To Make You Feel My Love’ is going to be a good song.

The tenors are adjusting voice, pitch and breath control at the moment to try and reach the one voice criteria. We will get there ... and of course, the timing is going to be the critical thing especially in the early days of the learning process.

Another very enjoyable evening.



Murray Porter

The Rivertones Variety show at Tacchi Morris Theatre 2018

